

Research Interests

world literature; Arabic & Anglophone literature of the Middle East & Africa; postcolonial studies; transnational studies

Education

PhD Comparative Literature, UNIVERSITY OF CALIFORNIA, LOS ANGELES
MA Middle Eastern Studies/Arabic Studies, UNIVERSITY OF TEXAS, AUSTIN
BA English Literature, UNIVERSITY OF CALIFORNIA, BERKELEY

Professional Experience

- Assistant Professor, English Literature, University of Balamand, Lebanon 2017-2020
taught literature & writing courses – in-person & remote instruction
supervised theses
served on graduate review committee
- Postdoctoral Fellow of Modern Arabic Literature & Culture & Visiting Faculty, Washington University, St. Louis, MO 2016-2017
taught modern Arabic literature & language
- EUME Postdoctoral Fellow, Forum Transregionale Studien, Berlin 2015-2016
Graduate School of Muslim Cultures, Freie Universität Berlin
researched & wrote book manuscript

Fellowships & Awards

- Modern Arabic Literature & Culture Postdoctoral Fellowship, Washington University, St. Louis, MO 2016-2017
- EUME Postdoctoral Fellowship, Forum Transregionale Studien, Berlin 2015-2016
Graduate School of Muslim Cultures, Freie Universität Berlin

Courses

Undergraduate - Literature & Writing

Postcolonial Literature of Migration, Exile, & Diaspora
Introduction to Literary & Critical Theory
Introduction to Modern Arabic Literature
Undocumented: Arab & Afro-Arab Migrant Narratives
English Composition

Graduate - Literature

Postcolonial Literature & Theory
Transnational Literature & Criticism
Undocumented

Language: Arabic

First-Year Arabic
Advanced Fourth-Year Arabic: Modern Prose
Advanced Fourth-Year Arabic: Short Stories

Publications

BOOK

- *The Two-Edged Sea: Heterotopias of Contemporary Mediterranean Migrant Literature*, Gorgias Press, Piscataway, NJ 2021

ACADEMIC ARTICLES/BOOK CHAPTERS

- Mediterranean Divides?, *Companion to Migration Literature*, eds Gigi Adair, Rebecca Fasselt, & Carly McLaughlin, Routledge Forthcoming: Winter 23
- An Estranging Labor: Migrant Narratives of the Gulf, *Narratives of Precarious Migration in the Global South*, eds Gigi Adair & Carly McLaughlin, Routledge Forthcoming: Winter 23
- Death at the Border: Making & Unmaking the Migrating Body, Forum Transregionale Studien Essay Series 2016, no. 2 Fall 16
- Aesthetics of Migration: Street Art in Mediterranean Border Zones, *Logoi: Journal of Philosophy (Rivista di filosofia)*, English & Italian Summer 16
- *Securing the Self from Security*, Emancipatory Series, DPR Barcelona Books Spring 14
- The Diamond Pipeline: Africa & the Arab World, *Postcolonial Text* 7, no. 2 Summer 12

ACADEMIC REVIEWS

- *Bourdieu in Translation Studies: The Sociocultural Dynamics of Shakespeare Translation in Egypt*, *Critical Survey* 28, no. 3 Winter 16
- *Gendering Urban Space in the Middle East, Asia, & South Africa*, *Journal of Middle Eastern Women's Studies* 5, no. 3 Winter 10
- *La Petite Jérusalem: The Subject of Universal Humanism "In Pieces, As It Is"*, *Women in Judaism: A Multidisciplinary Journal* 6 Fall 09
- *Silmandé: Nation Building & the Lebanese Encounter*, *Ufabamu: Journal of the African Activist Association* 32, nos. 1-2 Spring 06
- *Algerian White: Djebar's Meditations on Death*, *Ethnic 3rd World Review* 6 Spring 06

ENCYCLOPEDIA ARTICLES

- Bahrain & Saudi Arabia, *Worldmark Encyclopedia of the Nations* (Cleveland: Lincoln Library Press, 2012) 2012
- Official & Nationalistic Art in Africa, *World History Encyclopedia, 1900-1945*, Santa Barbara, CA: ABC-CLIO Inc., 2011 2011

TRANSLATIONS

- Sargon Boulus: Iraq Now & Then, *Lana Turner: Journal of Poetry & Opinion* Fall 09
- Jamal Juma: Iraqi Memory in 3 Poems, *Portals: Journal in Comparative Lit* 7 Spring 09
- America in Three Iraqi Poems, *Lana Turner: A Journal of Poetry & Opinion* Fall 08
- *Iraq for Sale* documentary (Brave New Films) 2008

POETRY

- Poems published in journals, such as *Rattle*, *Evergreen Review*, *Lana Turner: Journal of Poetry & Opinion*, as well as anthologies, like *Halal If You Hear Me & Al-Mutanabbi Street Starts Here*

MAGAZINE FEATURES

- Neue Zürcher Zeitung*
- Pandemie in Echtzeit: Arabische Autoren Reagieren auf den Ausnahmezustand 12/20
 - Wir leben schon am Rand der Wirklichkeit: Perspektiven der arabischen Science-Fiction 10/19
- Re:Public*
- I skuggan av drönara 10/17
- Middle East Eye*
- Will 2016 Mark a Breakthrough for Arab Films at the Oscars? 2/16
- Middle East Institute*
- Literature after the Arab Spring 2/16
- Al Jazeera*
- Refugees Find Solace through Art in Morocco 2/16
 - The Rise of the Comic Book in the Middle East 8/15
 - Q&A with Leila Alaoui: Tackling Taboos in Morocco's Art Scene 7/15
 - Street Art in the Heart of Morocco 5/15
- Qantara*
- Disenchantment & a Hint of Nostalgia: Moroccan Writer Abdellah Taïa 12/15
- Ibraaz*
- Bouchra Ouizguen: The Subversive Feminine 9/15
 - Aesthetics of Migration: Street Art in the Mediterranean Border Zones 2/15
 - Ways of Un-Seeing 2/14
- Middle East Monitor*
- Crisis of Authority: Monther Jawabreh & Palestinian Art 9/15
 - Calais: Art in the Transit Zone 6/15
 - Yemen through Its Literature: A Nation Besieged 5/15
 - Graphic Novels about Palestine Reveal the Everyday Demands of Exile 4/15
 - The Art of Drone War: Drone Art & Lit from the Middle East 3/15
 - Arab Sci-Fi: The Future Is Here 3/15
- Raseef22*
- ISIS Presents Hip Hop Past: Rappers Turned Jihadists (trans. to Arabic) 3/15
 - Toppled Tyrants: Fallen Statues in the Arab World (trans. to Arabic) 2/15
 - The Art of Tyranny in the Middle East & North Africa 1/15
 - Prison Sentences & Culture Wars: Afterlives of Arab Prison Literature 11/14
 - Beirut, Godless Muslims, Staying Confused: Rabih Alameddine Interview 11/14
 - From Syria to Morocco: A Refugee Network Fills in for Aid 2/14
- Globe & Mail*
- In the Mideast, As in France, Satire Is a Weapon against Extremists 1/15
 - Why Arab Refugees Are Begging on the Other Side of the Arab World 2/14
- Al Monitor*
- Sub-Saharan African Migrants Invisible in Morocco 2/14
- WTD Magazine*

- “Black Locusts” & Morocco’s Security Fence: Displacing the Displaced 2/14
The State
- “This Is Not a Protest”: Ironic Dissent in Post-Coup Egypt 2/14
- Clandestino Rap: The Voice of Permanent Limbo 11/13
Al-Akhhbar
- Khouribga, Morocco: Urban Limbo of European Dreams 12/13
- The Barbarian Has to Keep It Real: Interview with Sinan Antoon 8/12
- Performing Protest Under Occupation: Iraq’s Tahrir Square 1/12
Aslan Media
- A Conversation with Palestinian-American Actress Jennifer Jajeh 11/13
- Punk Devotion: A Conversation with al-Thawra’s Marwan Kamal 5/12
- Jailed Moroccan Rapper Released: A Case of “Long Live the Makhzen!”? 2/12

MAGAZINE REVIEWS

The New Arab

- *As I Want*: A powerful account of sexual abuse during Egypt's 2013 uprising 4/21
- *Silence Is a Sense*: How do you heal refugees so traumatised they no longer speak? 4/21
- *Brother's Keeper*: Fear, death & loathing at a Turkish boarding school
- *Except for Palestine*: An indictment of American progressives' silent complicity with Israeli occupation 3/21
3/21
- *Revolt Against the Sun*: The selected poetry of Nazik Al-Mala'ik

The Poetry Review

12/20

- Review of *Blades of Grass, Anthology of Palestinian Poetry* 3/18
Qantara
- Pete Katz & *The Prophet: A Graphic Novel*: Romantic Ideals for a New Generation 12/20
- Transcribing Horror: Review of Jonathan Littel’s *Syrian Notebooks* 3/16
- The Author & His Doubles: Review of Amir Elsir’s *Telepathy* 2/16
- The Youngest Detective: Review of Ahmed Masoud’s *Vanished* 2/16
- A Dizzying Sense of Displacement: Review of Broken Mirrors 10/15
- Haunted by a Suffocating Society: Review of *Where Pigeons Don't Fly* 9/15
- A Life Uprooted & Replanted: Review of *The Bamboo Stalk* 7/15
- An Honest & Painful Cultural Exchange: Review of *What Makes a Man* 5/15

Middle East Eye

- *Junction 48* 3/16
- *Excellent Daughters* 3/16

Middle East Monitor

- *Israel & South Africa: The Many Faces of Apartheid* 12/15
- *Bitter Almonds* 11/15
- *A Portal in Space* 11/15

- *Kindness of Enemies* 10/15
 - *Shifting Sands: The Unravelling of the Old Order in the Middle East* 9/15
 - *The Arab of the Future: A Childhood in the Middle East, 1978-1984* 8/15
 - *Inside/Outside: Six Plays from Palestine & the Diaspora* 8/15
 - *War & Occupation in Iraqi Fiction* 7/15
 - *Occupied Lives* 7/15
 - *Revolution Is My Name* 1/15
- Chicago Tribune*
- Nael Eltoukhy's *Women of Karantina* 5/15
- Portal 9 Journal*
- *The Land Between: A Documentary of the Undocumented*, 4 Winter 15
- The National*
- *African Titanic* Reveals Plight of Migrants on the Road to New Life 2/14

Conferences

- Presenter, Narratives of Undocumented Migration across the Mediterranean, Lecture Series, University of Balamand, Lebanon 10/17
- Presenter, Utopia Undone: Mediterranean Faultlines & Counter-Nostalgia, EUME Seminar, Forum Transregionale Studien, Berlin 6/16
- Presenter, Fantasizing the Mediterranean, Spaces & Flows, UCLA 12/10
- Panel Organizer, Beyond Binaries, Spaces & Flows, UCLA 12/10
- Panel Organizer, Re-Fantasizing the Mediterranean: Place-Narrative, Traveling Adventure, & Gender Performance, MESA 11/10
- Presenter, Mediterranean Fantasy, Material Desire, & Lived Space, MESA, San Diego 11/10
- Presenter, "Why Didn't You Knock?": Securing the Self from Security, International Conference on Narrative, Austin 5/08
- Conference Co-Organizer, Covering Lebanon: Representations of the 2006 War, UCLA 4/07
- Presenter, Beyond Lineage & Transnational Alliances in the Diamond Pipeline, Popular Cultures in Africa, UT Austin 4/07
- Presenter, Translating Sub-, Counter-, & Microcultures: Fadwa Tuqan, Iowa Translation Colloquium, University of Iowa 4/06

Service to the Profession & Community

- Fellowship committee reviews: Getty Scholar Application Review Committee (2020)
- Article peer reviews: *The Journal of North African Studies* (2019), *Cogent Arts & Humanities* (2017)
- High-school outreach for literature & writing programs: University of Balamand (2018-2019)